

EDWIN H. LEMARE

NEW ORGAN MUSIC

Op. 79 ¹	The Lament, Sketch	NET 2-0
Op. 79 ²	Consolation, Sketch	2-0
Op. 80	Concertstück (in the form of a Polonaise)	3-0
Op. 81	Lullaby	2-0
Op. 82	Christmas Song	2-0
Op. 83 ¹	Sunshine, Melody	2-0
Op. 83 ²	Moonlight, Intermezzo	2-0
Op. 84	Gavotte à la Cour	2-0
Op. 85	Bénédiction Nuptiale	2-0
Op. 86	Allegro Pomposo	3-0
Op. 87	Souvenir joyeux	2-0
Op. 89	Cloches du Soir	2-0
Op. 90	In the south, Alla Tarentella	3-0
Op. 91	Improvisation No. 1 on Sailors Horn- pipe, British Grenadiers and Rule Britannia	3-0
Op. 92	The Search, a Melody	2-0
Op. 94	Morning-Day	2-0
Op. 95	Sonata I in F	3-0
Op. 96	Variations Sérieuses	2-0
Op. 97	Air with Variations in B flat	2-0

Tous droits d'édition, d'exécution publique, de traduction,
de reproduction et d'arrangements réservés pour tous pays

SCHOTT & Co., LONDON, W.

63 CONDUIT ST. REGENT ST. CORNER
AND 48 GREAT MARLBOROUGH ST. W.

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

BRUXELLES — PARIS

Printed in Germany

Nachdruck verboten
laut dem russischen Autorengesetz
vom 20. März 1911.

Перепечатка воспрещается
(российский законъ объ авторскомъ
законъ отъ 20. марта 1911 г.).

SCHOTT & Co's

SELECT ORGAN PIECES.

POPULAR ALBUMS FOR ORGAN:

			NET S. D.
BOELY, A. P. F.	Album of 15 Popular Pieces	(Westbrook)	2 0
LEMMENS, J.	12 Pieces	(Best)	2 0
MERKEL, G.	24 Pieces	(Westbrook)	4 0
WÉLY, LEFÉBURE.	25 Pieces	(Westbrook)	4 0

ORGAN ALONE:

ADAM, A.	Rêverie religieuse	(Best, No. 30)	1 6
—	Cantique de Noël	(Westbrook, No. 1)	1 6
BACH, J. S.	Chromatic Fantasia and Fugue	(Best, No. 48)	2 0
—	Toccata con Fuga in C minor	(Best, No. 55)	2 0
BEETHOVEN, L. van.	Adagio de la Sonate pathétique	(Fraser)	1 6
BENEDICT, J.	Marche des Templiers	(Best, No. 5)	2 0
BRAGA, G.	La Serenata	(Best, No. 31)	1 6
CALLAERTS, J.	24 Pieces, 8 Books		each 2 6
CHOPIN, F.	Prelude in D flat, Op. 28	(Best, No. 54)	1 0
—	Polonaise Op. 40, No. 1	(Best, No. 9)	1 6
DREYSCHOCK, F.	Berceuse	(Lemare, No. 17)	2 0
ELGAR, E.	Sursum corda, Op. 11	(Lemare, No. 18)	2 0
—	Salut d'amour, Op. 12	(Lemare, No. 1)	2 0
—	Gavotte	(Lemare, No. 26)	2 0
EVANS, E.	Sunday Morning		1 6
FAULKES, W.	See Separate List		
FAURE, J.	Les Rameaux, Hymne	(Westbrook, No. 9)	1 6
GOLDMARK, C.	Andante from the Rustic Symphony	(Lemare, No. 2)	2 0
—	Finale from the Rustic Symphony	(Lemare, No. 3)	2 6
GOUNOD, CH.	Meditation (Ave Maria)	(King Hall)	1 6
—	Nazareth	(Westbrook, No. 2)	1 6
—	Berceuse (Sérénade) and O Salutaris	(Westbrook, No. 15 a. b.)	1 6
GREY, CH. J.	Pieces No. 1. Hymne Céleste		1 6
	2. Chant Triomphal		1 6
	3. Andante Pastorale		1 6
	4. Marche Solennelle		1 6
	5. Berceuse		1 6
	6. Grand Chœur		1 6
	7. Cantilène Dramatique		1 6
	8. Sonata in G minor		2 0
	9. Intermezzo		1 6
	10. Offertoire		1 6
	11. Fantaisie Symphonique		2 0
	12. Symphony in F		2 0
	13. Idylle		1 6
	14. Marche Nuptiale in A flat		1 6
	15. Toccata		1 6
	16. Overture		1 6
	17. Meditation		1 6

SCHOTT & CO., LONDON

63 Conduit St. Regent St. Corner and 48 Great Marlborough Street W.

Printed in Germany.

TO MY FRIEND
DR. P. J. EATON

INTERMEZZO

“MOONLIGHT”

FOR
PIANOFORTE
BY
EDWIN H. LEMARE

PRICE 2/- NET

The same for

Piano, easier setting	2/- net
Organ	2/- net
Orchestra	2/- net
Violin & Piano . . .	2/- net
Violoncello & Piano	2/- net

Tous droits d'édition, d'exécution publique, de traduction,
de reproduction et d'arrangements réservés pour tous pays

SCHOTT & Co., LONDON, W.

63 CONDUIT ST. REGENT ST. CORNER
AND 48 GREAT MARLBOROUGH ST. W.

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

BRUXELLES — PARIS

Printed in Germany

Nachdruck verboten
laut dem russischen Autorengesetz
vom 20. März 1911.

29134

Порепечатка воспрещается
(россiйскiй законъ о-ъ авторскомъ
правѣ отъ 20. марта 1911 г.).

INTERMEZZO

"MOONLIGHT"

EDWIN H. LEMARE

III Swell (Celeste 8' Lieblich 8' & Trem.)
 II Great (soft Wald Flöte 8') uncoupled
 I Choir (soft 8' & 4')
 Pedal (soft 16') - III

Transcribed for the Organ
 by the Composer.

Andante $\text{♩} = 56$

Manual

Pedal

p sempre legato

mf

(add V. H. & soft 16')

(Sw. to Ped. in.) (add Ch. to Ped.)

First system of musical notation. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) features a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The lower staff (bass clef) provides harmonic support with chords and a triplet in the final measure.

Second system of musical notation. The upper staff continues the melodic line, with a note marked "(soft 8' & 16 only)". The lower staff includes performance instructions: "I (add string tone & trem.)" and "(Ch. to Ped. in.) (add Sw. to Ped.)". The dynamic is marked *sf* (sforzando).

Third system of musical notation. The upper staff continues the melodic line, marked with a mezzo-piano (*mp*) dynamic. The lower staff features a triplet in the final measure.

Fourth system of musical notation. The upper staff includes the instruction "(add to Sw. & Ch.)" and the lyrics "cre - scen - do - molto". The lower staff includes the instruction "(add Open Diap. Gt.)". The system concludes with a final chord in the upper staff.

ff *dim. rit. molto*
(Prepare Ch. Clarinet & soft 8' only) uncoupled

Molto adagio (add Lieb. & Trem. Sw.)

p *a tempo* III (Celeste only) I *pp rit. - molto -* III *a tempo rit. molto*

(soft Flute only Gt.)

ad lib. *Tempo I* III *p*

First system of musical notation. The top staff (treble clef) features a melodic line with a trill marked 'III' and a dynamic marking '(add V. H. & soft 16' Sw.)'. The middle staff (treble clef) has a melodic line with a trill marked 'II' and a dynamic marking '(Ch. soft 8' Flute & Trem.)'. The bottom staff (bass clef) provides a harmonic accompaniment.

Second system of musical notation. The top staff (treble clef) features a melodic line with a trill marked 'III' and a dynamic marking 'mf'. The middle staff (treble clef) has a melodic line with a trill marked 'I' and a dynamic marking 'f'. The bottom staff (bass clef) provides a harmonic accompaniment. A dynamic marking 'mf' is also present in the middle of the system.

Third system of musical notation. The top staff (treble clef) features a melodic line with a trill marked 'III' and a dynamic marking '(V. H. & 16' in)'. The middle staff (treble clef) has a melodic line with a trill marked 'III' and a dynamic marking 'cresc.'. The bottom staff (bass clef) provides a harmonic accompaniment. A dynamic marking 'mf rit.' is present in the middle of the system.

Fourth system of musical notation. The top staff (treble clef) features a melodic line with a trill marked 'III' and a dynamic marking 'dim.'. The middle staff (treble clef) has a melodic line with a trill marked 'III' and a dynamic marking 'rit.'. The bottom staff (bass clef) provides a harmonic accompaniment. A dynamic marking 'ppp' is present at the end of the system.



C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORQUE

- | | |
|---|-----------------------------------|
| 1. HYMNE CÉLESTE. | 23. RÉVERIE. |
| 2. CHANT TRIOMPHAL. | 24. PRIÈRE. |
| 3. ANDANTE PASTORALE. | 25. GRANDE MARCHE TRIOMPHALE. |
| 4. MARCHE SOLENNELLE. | 26. ROMANZA. |
| 5. BERCEUSE. | 27. PRIÈRE A LA VIERGE. |
| 6. GRAND CHŒUR. | 28. ANDANTE CANTABILE ET ALLEGRO. |
| 7. CANTILÈNE DRAMATIQUE. | 29. CANZONE |
| 8. SONATA. I. INTRODUCTION. | 30. INVOCATION |
| " II. PASTORALE. | 31. FANTASIA (in F-min. & maj.) |
| " III. FINALE. | 32. BOURRÉE |
| 9. INTERMEZZO. | 33. ANDANTE in G. |
| 10. OFFERTOIRE. | 34. NOCTURNE |
| 11. FANTASIE SYMPHONIQUE. | 35. MARCHE MILITAIRE |
| 12. SYMPHONY in F. | 36. JOY & SORROW |
| 13. IDYLLE. | 37. ELEVATION |
| 14. MARCHE NUPTIALE (in A-flat). | 38. Festal March (in C) |
| 15. TOCCATA. | 39. Finale symphonique |
| 16. OUVERTURE. | 40. Pastorale (in D flat) |
| 17. MEDITATION. | 41. Offertoire (in E minor) |
| 18. BARCAROLLE. | 42. Postlude (in D) |
| 19. OFFERTOIRE. | |
| 20. 2 nd GRAND CHŒUR. | |
| 21. SALUT D'AMOUR by <i>E. Elgar</i> transcr. | |
| 22. CHANT ANGÉLIQUE. | |

B. SCHOTT'S SÖHNE
MAYENCE
LEIPZIG - LONDON - BRUXELLES - PARIS

Tous droits d'édition, d'exécution publique, de traduction,
de reproduction et d'arrangements réservés.

SCHOTT & Co's

SELECT ORGAN PIECES.

			NET S. D.
GUILMANT, A.	Pieces in different Styles, 18 Books	each	3 6
—	18 Pièces nouvelles, Op. 90	each	2 6
—	Practical Organist, 12 Books	each	3 6
—	Sonatas, Nos. 1 and 4	each	5 0
—	— Nos. 2 and 3	each	3 6
—	— No. 5		6 0
—	— No. 6		4 0
—	— No. 7		6 0
—	Noëls etc. 4 Books	each	3 6
—	Répertoire du Trocadéro, 3 Books	each	3 6
—	L'Organiste Liturgiste, 10 Books	each	3 6
HÄNDEL, G. F.	2 Concertos in D minor (Guilmant)	each	3 6
—	Concerto in B flat (Sulze, Op. 7 No. 1)		3 0
—	Largo (Hellmesberger)		1 6
—	Largo and Gluck's Gavotte (Stark, Journal No. 2)		1 6
HAYDN, J.	Largo in F sharp (Fraser)		1 6
HARWOOD, B.	Sonata Op. 5		3 0
HUMPERDINCK, E.	Hänsel and Gretel, Prelude (Lemare, No. 4)		2 0
—	Angel Scene (Lemare, No. 5)		2 0
KELLIE, L.	The City of Night (Lemare, No. 6)		1 6
LACHNER, FR.	Marche célèbre (Lux)		1 6
LEFEBURE-WÉLY.	Adeste fideles (Whittingham)		1 6
—	Romance sans paroles (Best, No. 46)		1 0
LEMMENS, J.	Prayer (Pieces, No. 3)		1 0
—	Ite Missa est (Pieces, No. 10)		1 6
—	Triumphal March (Pieces, No. 13)		1 6
—	Fanfare (Pieces, No. 16)		1 6
—	Finale, Grand Chorus (Pieces, No. 18)		1 6
LEYBACH, J.	Evening Prayer (Westbrook, No. 17)		1 6
—	Pastorale and Idylle (Westbrook, No. 18)		1 6
LISZT, FR.	Sposalizio (Lemare, No. 7)		2 0
LUCAS, CL.	Meditation		2 0
—	Three Pieces: Offertorium, Fugue, Gloria		2 0
LULLY, J. B.	Rigaudon (Best, No. 8)		1 0
LUX, F.	Fantaisie de Concert sur "O Sanctissima", Op. 29		2 0
—	Concert-Variations on Händel's "The Harmonious Blacksmith"		1 6
MARCHANT, A. W.	Reverie in G minor		1 6
MERKEL, G.	Christmas Pastorale Op. 56		1 0
—	Pastorale in G Op. 103		1 6
NEVIN, E.	Slumber Song (Lemare, No. 8)		2 0
RAFF, J.	Festival March (Westbrook, No. 6)		2 0
RAKOCZY MARCH		(Best, No. 18)	1 0
RAMEAU, J. B.	Rigaudon, from Dardanus (Best, No. 19)		1 0
RAVINA, H.	Adoremus (Westbrook, No. 8)		1 6
RUBINSTEIN, A.	Rêve Angélique (Lemare, No. 9)		2 0

SCHOTT & CO., LONDON

63 Conduit St. Regent St. Corner
and

48 Great Marlborough Street W.

SCHOTT & Co's

SELECT ORGAN PIECES.

			NET S D.
SCHUBERT, F.	3 Military Marches, Op. 51	(Best, No. 12)	2 0
SCHUMANN, R.	Evening Song and Slumber Song	(Best, No. 12)	1 0
—	Träumerei and Winterzeit	(Best, No. 37)	1 0
STARK, H. J.	Prayer and Festival March	(Journal, No. 1)	1 6
—	Russell's Voluntary	(Journal, No. 4)	1 6
STEGGALL, R.	Romance		1 6
STOJOWSKI, S.	Mélodie	(Goss-Custard)	1 6
TSCHAIKOWSKY, P.	Andante cantabile (from 5 th Symphony)	(Lemare, No. 20)	3 0
—	Marche from La Casse Noisette	(Goss-Custard)	2 0
WAGNER, R.	Tannhäuser: Overture	(Lemare, No. 23)	3 0
—	— Elizabeth's Prayer	(Lemare, No. 24)	1 0
—	— Evening Star	(Lemare, No. 25)	1 6
—	— March	(Westbrook, No. 19)	2 6
—	Rienzi: Overture	(Lemare, No. 22)	3 0
—	— March	(Westbrook, No. 24)	1 0
—	— Prayer	(Westbrook, No. 18)	1 6
—	The Flying Dutchman: Overture	(Lemare, No. 31)	3 6
—	Lohengrin: Prelude Act I	(Lemare, No. 21)	2 0
—	— Prelude Act III and Bridal Music	(Lemare, No. 16)	2 0
—	— Grand March for Wedding Procession	(Westbrook, No. 21)	1 6
—	— Wotan's Farewell & Fire Charm	(Lemare, No. 29)	3 0
—	The Valkyrie: Ride of the Valkyries	(Lemare, No. 28)	3 0
—	Siegfried: Woodland Murmurs	(Lemare, No. 11)	3 0
—	The Dusk of the Gods: Siegfried's Rheinfahrt	(Lemare, No. 19)	2 0
—	— Siegfried's Funeral March	(Lemare, No. 30)	2 0
—	The Mastersingers: Overture	(Lemare, No. 15)	2 0
—	— Walther's Prize Song	(Westbrook, No. 12)	1 0
—	— The same	(Goss-Custard)	1 6
—	— Prelude to Act III	(Lemare, No. 27)	1 6
—	— The same	(Lux)	2 0
—	— March	(Westbrook, No. 22)	1 6
—	Parsifal: Prelude, Act I	(Lemare, No. 12)	2 0
—	do. Act III	(Lemare, No. 13)	1 6
—	Good Friday Music	(Lemare, No. 14)	2 0
—	Siegfried-Idyll	(Lemare, No. 10)	3 0
—	Huldigungs-Marsch	(Westbrook, No. 35)	2 0
—	Albumblatt in C	(Westbrook, No. 19)	1 6
—	Träume (Dreams)	(Jekyll)	1 6
WAREING, H. W.	Organ Pieces, No. 6. Cathedral Music		1 6
—	7. River Music		1 6
WEBER, C. M.	Air with Variations from Op. 60	(Best, No. 22)	1 0
—	Air with Variations in A from Sylvana	(Best, No. 47)	1 6
WIDOR, C. M.	Marche Nuptiale	(Westbrook, No. 59)	1 6
—	Sérénade	(Westbrook, No. 54)	1 0
—	Nocturne	(Westbrook, No. 55)	1 0

SCHOTT & Co., LONDON

63 Conduit St. Regent St. Corner
and

48 Great Marlborough Street W.

Printed in Germany.